

### Sound Designer

#### CONTACT

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## (860) 716 - 0637



#### **WILLING TO RELOCATE**

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#### PROFILE

Dynamic Sound Designer proficient in creating, editing, and integrating professional audio across diverse projects. Known for demonstrated excellence in organization and communication skills, honed through leadership roles, extensive hands-on experience, and the eagerness to learn new skills.

#### EDUCATION

Bachelor of Arts /
Game Design and Development
Quinnipiac University
Hamden, Connecticut
2017 – May 2021

Music Minor Quinnipiac University Hamden, Connecticut 2017 – May 2021

#### **Proficiencies**

Unity (C#) / Unreal Engine 4

Logic X Pro

**FMOD** 

Field / Foley Recording

Github

# Leadership Positions

Founding President 2019 - 2021 Quinnipiac Game Developers Club, Hamden, CT

Developed a department funded club catered to the growth of game design students. Led all meetings directed at demonstrating development tools and techniques, collaboration activities, and the celebration of student work.

GDD Student Liaison 2018 - 2021
Quinnipiac University, Hamden, CT
Acted as the student head for all
action plans brought to administrative
university powers. Presented
personally collected feedback and
data obtained from the student body,
faculty, and affiliate affairs within the
Game Design and Development
Department at Quinnipiac University.

#### PROFESSIONAL EXPERIENCE

#### FREELANCE AUDIO DESIGNER / MUSIC COMPOSER

Slice of Pie Games LLC / Wethersfield, CT / June 2021 - Present

- Collaborated closely with directors to craft original sound effects and music that precisely align with the game's artistic vision.
- Delivered accurate files adhering to predetermined naming conventions, tags, and documentation standards.
- Iterated based on personal, team, and player feedback, ensuring multiple audio revisions are completed promptly to meet tight deadlines.

#### **CONTRACT A2 AUDIO ENGINEER / VIDEO ENGINEER**

Hartford Stage / Hartford, CT / Jan. 2024 – Present

- Directed the management of audio/video equipment including mics, speakers, projectors, and video camera ensuring their smooth operation through daily system checks prior to performances.
- Ensured uninterrupted functionality during performances, adeptly troubleshooting any issues as they arose.
- Facilitated all load in, set up, and break down of all audio/video equipment.

#### **AUDIO PRODUCTION COORDINATOR / AUDIO DESIGNER**

MassDigi / Worcester, MA / Jan. 2021 – Apr. 2021

- Coordinated the production of audio assets for multiple projects using tailored organizational materials such as spreadsheets, style guides, and asset documentation.
- Developed efficient organization tools to streamline the implementation of audio materials across each project.
- Created and edited original sound effects, foley, and music needed to suit the audio direction for three coinciding game projects.